

प्रतिभा संवर्धन PRATIBHA SAMVARDHAN 2025 A Report



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A Report

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Pratibha Samvardhan 2025



Kala Utsav-Pratibha Samvardhan:

A Continuum of Nurturing Talent

Kala Utsav, launched in 2015 by the Department of School Education & Literacy, Ministry of Education, is an annual flagship event that celebrates and showcases artistic talent among secondary stage students across India. More than a competition, it is a dynamic platform aligned with the vision of the National Education Policy (NEP) 2020, initiating a sustained process of identifying, exploring, and nurturing students' creative potential. Reflecting the NEP's emphasis on holistic and multidisciplinary education, Kala Utsav serves as a vital starting point in recognising young artistic minds across diverse disciplines.



Building upon this foundation, the Pratibha Samvardhan programme serves as a thoughtfully designed extension of the Kala Utsav initiative. Organised as a 10-day residential enrichment and nurturance camp, Pratibha Samvardhan 2025 was held from May 5 to 14 at the National Bal Bhavan, New Delhi, bringing together 103 students and teachers from 20 States/UTs and KVS. Anchored in the ethos of 'Ek Bharat, Shreshtha Bharat' and NEP 2020, this immersive programme deepened the learning experience through expert-led workshops, heritage excursions, interactive performances, and collaborative engagements—going beyond the stage to provide a nurturing and transformative space for young artists and their mentors.



While Kala Utsav offers recognition and celebration, Pratibha Samvardhan aims at sustained mentorship, experiential learning, and holistic development. By involving both students and their art teachers, the programme strengthens pedagogical approaches and encourages peer learning. The camp's design emphasised multidisciplinary exposure, life skills enhancement, cultural preservation, and personality development, thereby translating NEP 2020's educational vision into meaningful action. In essence, this initiative exemplifies how Kala Utsav and Pratibha Samvardhan together create a comprehensive ecosystem for nurturing talent, celebrating diversity, and promoting India's cultural and educational renaissance.



Inauguration of Pratibha Samvardhan 2025



The programme commenced with an inspiring inauguration on 5 May 2025, at Mekhala Jha auditorium, National Bal Bhavan, New Delhi, under the aegis of the National Council of Educational Research and Training (NCERT) and the Ministry of Education. The event marked the commencement of a ten-day Residential Nurturance-cum-Enrichment Programme for winners of National Kala Utsav 2023 and 2024. Graced by the Honourable Minister of State (Independent Charge) for Skill Development & Entrepreneurship and Minister of State for Education, Shri Jayant Chaudhary, the inauguration brought together dignitaries, educationists, students, and artists



in a spirit of creative enthusiasm. The welcome address by Prof. Sridhar Srivastava, *Joint Director* of NCERT, and an introduction to the programme by Prof. Jyotsna Tiwari, *National Coordinator* of Kala Utsav,

outlined the vision of Pratibha Samvardhan as a platform to nurture talent and align education with creativity, inclusion, and holistic development, in the spirit of NEP 2020. A short film titled *Kala Utsav – A Journey of Ten Years* was screened, showcasing the evolution and impact of Kala Utsav





in empowering school students through cultural expression. Former winners of Kala Utsav shared their heartfelt experiences, reflecting on how the festival had played a pivotal role in their artistic journeys and personal growth. The cultural presentations by these young artists were the highlight of the event, demonstrating exceptional skill and diversity in forms ranging from classical dance to folk music. Shri Anandrao V. Patil, *Additional Secretary*, PMPY and Digital Education, Ministry of Education, appreciated the integration of arts and curricular education under NEP, while Shri Jayant Chaudhary, in his keynote address, emphasised the importance of encouraging diverse student talents and formally inaugurated the programme. His words inspired both the participants and the audience. The ceremony concluded with a vote of thanks by Dr. Sharbari Banerjee. Social media platforms captured the energy and grandeur of the event, with NCERT's official handles on Twitter, Facebook, and Instagram sharing glimpses of the dignitaries, student performances, and key highlights using the hashtag #PratibhaSamvardhan2025. The inauguration not only marked the beginning of an enriching experience for the students but also reinforced the belief that education in India is evolving to embrace creativity, talent, and cultural pride as core elements of national growth.



Girls' Team performing at the Inaugural Function of Pratibha Samvardhan



Sketch created live during the performance by B. Chittswarrupa (KVS), presented to Shri Jayant Chaudhary, Honourable Minister of State (Independent Charge) for Skill Development & Entrepreneurship and Minister of State for Education



Glimpses from the Inaugural Function of Pratibha Samvardhan 2025



Community Singing at
Pratibha Samvardhan



The 10-Day Nurturance-cum-Enrichment Camp



Shri Anandrao V. Patil (*Additional Secretary, PMPY & Digital Education Bureau, Ministry of Education*), Prof. Sridhar Srivastava (*Joint Director, NCERT*), and Dr. Sharbari Banerjee (*Faculty, DEAA*) interacting with participants at the Pratibha Samvardhan residential camp at National Bal Bhavan, New Delhi.



Team Assam at Community Singing Session

The Nurturance-cum-Enrichment Workshops at Pratibha Samvardhan

Pratibha Samvardhan 2025 brought together young winners of Kala Utsav and their teachers from across India for a series of enriching arts workshops conducted by eminent resource persons. The sessions spanned diverse disciplines including dance, music, visual arts, storytelling, and theatre, providing students with both technical training and creative exposure.

The **Vocal Music** sessions at *Pratibha Samvardhan 2025*, led by Prof. Kanna Kumar and Dr. Sharbari Banerjee, engaged 19 students in an immersive journey through Indian classical, semi-classical, and devotional music. Participants received training in *Raga Bageshwari*, *Raga Hindolam* and learned a *Kajri*, which was performed during the Grand Finale to wide acclaim. A devotional group composition *Shri Krishna Govind Hare Murari* further added emotional depth to the experience. Live accompaniment by faculty on Tabla, *Bansuri*, and Harmonium, along with a professional *Sarangi* artist, enriched the sessions. Demonstrations on classical instruments like *Sarangi*, Violin, Harmonium, and Tabla helped students to understand the interplay between voice and instrumentation. The workshop offered a vibrant and holistic musical experience that left a lasting impact on all participants.

In the **Dance** workshop, Dr. Madhusudanan P.V. and Ms. Shreyasi Gopinath introduced participants to the classical styles of **Kuchipudi** and **Bharatanatyam**. Students learned a *varnam*-based on Annamacharya's composition and a piece from Jayadeva's *Ashtapadi*. Many participants, including those with no prior dance experience and some who were physically challenged, engaged with remarkable enthusiasm. They successfully learned the basics of Bharatanatyam and a *pushpanjali*, which was performed during the valedictory session and received wide appreciation.

The inclusive and inspiring nature of the workshop left a lasting impact on all. Participants attended an enriching Kathak workshop led by Guru Shri Sanjeet Gangani. The sessions focused on the intricacies of *Teental* and *laya*, and included learning the renowned *Sargam* composition by Pandit Rajendra Gangani. The workshop deepened their understanding of rhythm, technique, and musicality in Kathak. Their performance during the valedictory session was well-received and warmly applauded.

In **Instrumental Music**, Dr. Santosh Kumar trained *Bansuri* students in *Hindustani classical* performance, covering *alankars*, *layakari*, and detailed *raga* development. Students performed compositions in *Raga Yaman* and *Raga Pahadi*, culminating in a group presentation before Pt. Chetan Joshi. Similarly, *Sarod* sessions by Dr Chandrima Majumdar focused on *Dhrupad Ang*, traditional *Gats*, ornamentation techniques, and the *Bhatkhande* notation system. Her workshop blended theory and performance, offering deep insights into the instrument's aesthetics. *Tabla* maestro Pandit Mithilesh Kumar Jha introduced students to *taals* like *Dhamar*, *Ektaal*, and *Teentaal*, along with solo presentation techniques and the art of accompaniment. His inspiring mentorship strengthened students' understanding of rhythm, composition, and musical sensitivity. During the workshop, Shri Saptarshi Mondal introduced participants to the technical intricacies of *sitar* playing, focusing on *bole* patterns, *paltāyī*, and the aesthetic execution of *Meend*. He taught a *Razakhani gat* in *Raga Hansdhwani* and a *Jhaptāl bandish*, enhancing both melodic and rhythmic understanding. For the valedictory performance, he prepared the students for an instrumental ensemble presentation in *Raga Kafi*.

In **Visual Arts**, Prof. Vishal Bhand and Prof. Shekhar Joshi guided students through design principles, nature-based art, linocut printing, and portrait drawing. Activities encouraged creative

observation and expression. Students explored new techniques with joy, while also gaining insights into art careers and design education.

In **Theatre**, Dr. Jainendra Dost led a dynamic workshop on “Garbha Natak” (Drama within Drama). Participants explored elements such as *rasa*, *laya*, body movement, voice modulation, and script writing. The workshop culminated in the original production *Hamari Script*, a collaborative performance that showcased their learning and creativity.

The **Traditional Storytelling** workshop, led by Shri Chetan Gangavane, explored India’s oral traditions, focusing on the *Chitrakathi* style. Participants engaged in hands-on puppet-making, script development, and a final group performance of the *Ramayana* through shadow puppetry. The session highlighted India’s rich narrative heritage and fostered collaborative learning across diverse cultural backgrounds.

The workshops at *Pratibha Samvardhan 2025* were not only technically enriching but also empowering the young talented artists. They nurtured talent, encouraged collaboration, and deepened the participants’ appreciation for India’s artistic and cultural traditions.

Community Singing: Celebrating Diversity Through Peer Learning

As part of the Pratibha Samvardhan programme, a vibrant Community Singing session was organised to foster peer learning and cultural exchange among the participants. The initiative brought together traditional *Lok Geet* (folk songs) from seven different states and regions of India, reflecting the rich and diverse musical heritage of the country. Participants learned folk songs from their peers hailing from different regions, thereby allowing for an authentic transmission of regional traditions and dialects. This exchange not only encouraged cross-cultural understanding but also allowed the students to appreciate the linguistic and melodic diversity of Indian folk traditions. One of the participants Rajeev Verma from Rajasthan enriched the performance by maintaining the rhythm using the *Khartal*, a traditional Rajasthani wooden percussion instrument. The session was conceptualised and coordinated by Dr. Sharbari Banerjee. The following traditional songs were presented during the Community Singing session:

1. **Daman & Diu** – Amu Adivasini Sudhi Nariya Re Lo
2. **Tripura** – Ai Siri Naago ka Phaiba
3. **West Bengal** – Dhitang Dhitang Boley
4. **Odisha** – Ae Desha Ae Maati
5. **Kerala** – Thi Thi Taara, Thi Thi Thei
6. **Assam** – Parbator Dhek Dhekiya, Lihire Potiya
7. **Gujarat** – Gori Radha Ne Kado Kaan

This collaborative musical performance stood as a testament to the spirit of unity in diversity, which lies at the heart of Pratibha Samvardhan.

Glimpses from the Community Singing and Workshop Sessions



Day 1 – On 5th May 2025, the Inaugural Day of the programme set a vibrant and welcoming tone, marked by a series of engaging and thoughtfully curated activities. Students and teachers participated in interactive sessions designed to foster familiarity and ease among participants, followed by the formation of groups based on their respective art forms, encouraging focused collaboration. A highlight of the day was the career guidance and counseling sessions led by experts from diverse artistic disciplines, offering valuable insights into future opportunities. The participating students and teachers got the opportunity to have an informal interaction with Shri Anandrao Patil, Prof. Sridhar Shrivastav, Prof. Jyotsna Tiwari and all the resource persons, where they shared their expectations from the programme and also got the opportunity to know their mentors better. The day concluded with joyous community singing sessions that not only deepened group bonding but also served as a beautiful celebration of India's rich cultural diversity.





Kathak workshop led by Shri Sanjeet Gangani



Interaction with the Resource Persons



Day 2 – On 6 May 2025 participants embarked on their journey towards honing their artistic talent through their sessions with the mentors and gurus of different art forms in ten different workshops. After an enriching start to their day's learning, the participants were taken on a tour for cultural exploration of Delhi, visiting historic landmarks such as Lal Quila Barracks and Aatmanirbhar Bharat Centre for Design (ABCD). These visits provided first-hand exposure to India's architectural and design heritage, and provided a contextual understanding of traditional arts.





Visit to Lal Qila and the Aatmanirbhar Bharat Centre for Design (ABCD)



Day 3 – 7 May 2025 offered a balance of recreation and intensive preparation. Participants began their day with Yoga in the morning, followed by specialised group training sessions. Expert mentors in percussion, classical dance, string instruments, and visual arts introduced students to foundational techniques and traditions. Evening sessions focused on collaborative performance planning, blending learning with creativity.





Glimpses from the workshops – a) Tabla: Exploring rhythm and *taal*, b) Visual Arts: Creativity through design and printmaking, c) Classical Dance: Grace and expression through Bharatanatyam and Kuchipudi



Day 4 – 8 May the fourth day of the workshop began with an enriching session with Prof. Manish Jain on multidisciplinary approach to understanding mathematical concepts and designs. The latter half of the day featured specialised cultural visits tailored to artistic domains. Performing arts students visited the Sangeet Natak Akademi; visual arts participants toured the National Museum; while theatre students visited the National School of Drama. These experiences offered insight into professional ecosystems, enriching participants' appreciation for the institutional support behind Indian arts.



Visit to Art, Cultural and Educational Institutions



Performance by participants at Sangeet Natak Akademi (SNA)



Participants at National School of Drama (NSD) Library



Puppet show and interaction at Sangeet Natak Akademi (SNA)



Day 5 – A full-day puppetry workshop at the Centre for Cultural Resources and Training (CCRT) was held on 9 May 2025. Students engaged hands-on with string, rod, glove, and shadow puppetry, exploring its relevance in education and storytelling. The evening cultural exchange showcased regional puppetry traditions, reinforcing the diversity and shared roots of India's performing heritage.





Glimpses from the Puppetry workshop at Centre for Cultural Resources and Training (CCRT), Delhi



Participants with the puppets they created during the workshop at CCRT



Prof. Vinod Indurkar, *Chairman*, CCRT, addressing the participants



Glimpses from the puppetry workshop at Center for Cultural Resources and Training (CCRT)



Day 6 – On 10 May the spotlight turned to choreography. While regular workshops continued in vocal and instrumental music, visual arts, and storytelling, the highlight was a Lecture-Demonstration by renowned choreographer Dr. Sangeeta Sharma. Her session on integrating classical and contemporary dance culminated in a live performance, followed by an analytical discussion. Participants applied these insights during evening rehearsals.





Choreographic presentation on “Descent of Ganga” by Dr. Sangeeta Sharma and team



Glimpses from the Lecture-Demonstration by Dr. Sangeeta Sharma



Day 7 – Students were given a relaxed day on the seventh day of the workshop, which was also a Sunday. They used their free time to practice for the valedictory and also to catch up on their individual practice. They also got the opportunity to take a tour of the campus of National Bal Bhavan, its Museum and Activity Centres.





Glimpses from the National Bal Bhavan visit



Day 8 – After their regular workshop sessions, mental wellness took center stage on 12 May with a session by Ms. Swati Chandra, who discussed the emotional demands of artistic pursuits and the common issues of mental health faced by the young adults. Techniques to handle performance anxiety and maintain creative well-being were shared. This was followed by a profound flute demonstration and recital by Pt. Chetan Joshi and his group, who provided insights into the history of *Bansuri*. He also delved in detail with the techniques of this art form, blending performance with pedagogy.



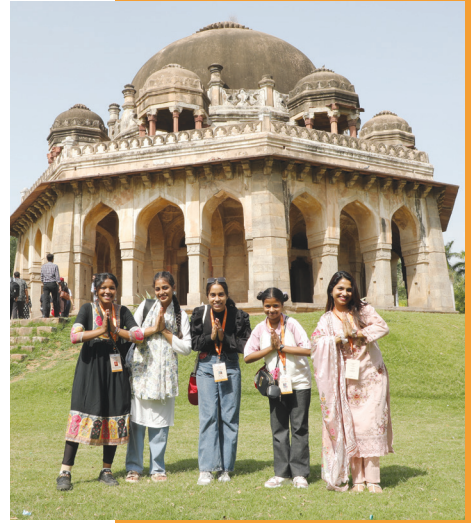


Participants of Pratibha Samvardhan performing with Pt. Chetan Joshi

Participants of Pratibha Samvardhan and organising team with Pt. Chetan Joshi

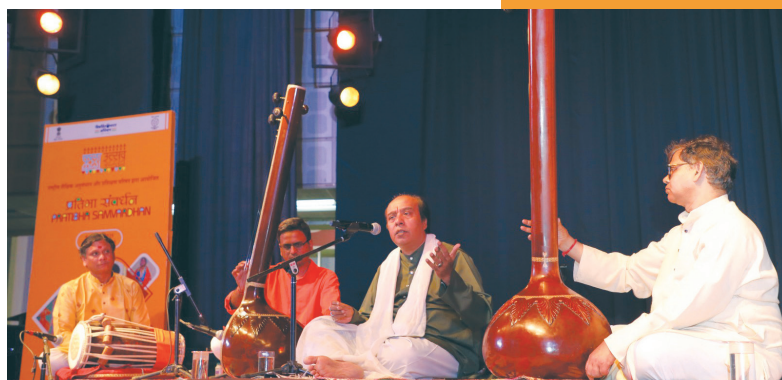


Glimpse from Traditional Storytelling workshop



Day 9 – On 13 May, a heritage walk through Lodhi Gardens allowed students to engage with Delhi's architectural legacy. Later, Ustad Wasifuddin Dagar's Lecture-Demonstration introduced participants to the meditative Dhrupad style. His live performance illuminated the *raga* structure through *alaap*, *jor*, and *jhala*, deepening participants' musical vocabulary and spiritual appreciation of Hindustani classical music.





Glimpses from Ustad Wasifuddin Dagar's Lecture-Demonstration and performance



Day 10 – On 14 May 2025, the final day of the workshop, the participants began their day with Yoga and went on to do rigorous rehearsals for the Valedictory Function scheduled to be held in the evening at the Mekhla Jha Auditorium. The grand Valedictory Function showcased the participants' talents honed over the 10-day journey. The function was graced by Shri Anandrao V. Patil, who addressed the gathering and commended the participants for their dedication and artistic growth throughout the programme.





Glimpses from the Valedictory Function preparations – rehearsals for performances and artwork displays

Chhau dance performance by Kala Utsav 2023
folk dance first prize winner Bikash Mahali at the
Valedictory Function on 14 May 2025 at Mekhla
Jha Auditorium, National Bal Bhavan.



Valedictory Function



Prof. Sridhar Srivastava, *Joint Director*, NCERT, felicitating Shri Anandrao V. Patil, *Additional Secretary*, PM Poshan and Digital Education, Ministry of Education, at the Valedictory Function of Pratibha Samvardhan 2025



Prof. Sridhar Srivastava, *Joint Director*, NCERT, addressing the Valedictory Function

May 14 was dedicated to the Valedictory Function, showcasing the talents honed over the 10-day journey

The culmination of the Pratibha Samvardhan programme was marked by a grand Valedictory Function held on 14 May, 2025 at the Mekhla Jha Auditorium, National Bal Bhavan, New Delhi. The function was graced by Shri Anandrao V. Patil, who addressed the gathering and commended the participants for their dedication and artistic growth throughout the programme.



The Valedictory Session of Pratibha Samvardhan was a fitting culmination to the enriching 10-day journey, marked by heartfelt celebrations and acknowledgments. The event commenced with a warm Welcome Address by Prof. Jyotsana Tiwari, who officially greeted the dignitaries, participants, and guests, setting a gracious and reflective tone for the proceedings. This was followed by the screening of a documentary film that beautifully captured the spirit of the programme—chronicling the participants' experiences, growth, and the vibrant moments shared during their artistic and educational journey.

The cultural evening of the programme saw an array of diverse artistic expressions, showcasing the talent and dedication of both students and teachers. It began with a unifying session of community singing, setting a harmonious tone for the performances to follow. A soul-stirring *Pushpanjali* in Bharatanatyam was presented by a group comprising both students and teachers, many of whom had experienced this classical dance form for the first time, making their performance all the more poignant. A group of 18 students and teachers then delivered a melodious vocal music presentation, featuring bhajans, Carnatic pieces, and the folk charm of *Kajri*.



Pushpanjali : A classical dance performance by Dance team

The storytelling segment captivated the audience with a unique rendition of an episode from the Ramayana, brought alive through the traditional *Chitrakathi* art form. The Kathak group students dazzled the audience with their performance showcasing intricate footwork and graceful movements. They were later joined by their teachers under the guidance of renowned Guru Sanjeet Gangani. This performance was followed by an energetic *Purulia Chhau* presentation by Bikas Mahali. The instrumental segment was a spectacular ensemble of *sarod*, *sitar*, *tabla*, and *bansuri*, featuring captivating *jugalbandi* pieces that displayed both harmony and virtuosity. *Kuchipudi* was elegantly represented by G. Rishika in a solo performance.



Above:

Performing *Sargam*: Kathak composition by Pandit Rajendra Gangani at the Valedictory Function of Pratibha Samvardhan



Middle:

Pushpanjali: A classical dance performance by Dance team

Below:

Kuchipudi performance by G. Rishika



While the *Bhavai* folk dance by Rajiv Verma brought vibrant Rajasthani flair to the stage, performed by the Kala Utsav winner from Rajasthan. A creative puppetry piece by the teachers paid tribute to Gurudev Rabindranath Tagore, merging artistry with literary heritage. The theatre performance, structured as a “drama within a drama”, poignantly highlighted real-life challenges faced by women and girls, demonstrating how theatre can inspire social reflection and change. The evening concluded with an energetic and colourful Garba performance, where a team from Assam, having learned the dance during the programme, performed seamlessly alongside their peers, celebrating unity in diversity through the joy of folk dance.



Theatre team performing a play titled “Hamari Script” in the format of Garbha Natak

The event also honoured the invaluable contributions of the expert mentors during the Resource Persons’ Felicitation, recognising their by the Accompanists Artists’ Felicitation, acknowledging the vital role of supporting musicians

Bhavai folk dance performance by Rajiv Verma





Chitrakathi performance at Valedictory Function

Shri Anandrao V. Patil,
Additional Secretary,
PM Poshan and Digital
Education, Ministry of
Education, and Prof.
Sridhar Srivastava,
Joint Director, NCERT,
felicitating Mr. Abhishek,
accompanying Tabla
artist, at the Valedictory
Function of Pratibha
Samvardhan



*Dignitaries at
the Valedictory
Function
of Pratibha
Samvardhan*

and artists in enhancing the performances. The formalities continued with the Certificate Distribution ceremony, where each participant was awarded a certificate in recognition of their successful completion of the programme, marking both achievement and aspiration. Shri Anandrao V. Patil then addressed the gathering, offering insightful reflections on the impact of the programme and encouraging continued artistic exploration and excellence. The Valedictory Session concluded with a sincere Vote of Thanks by Dr Sharbari Banerjee extending heartfelt gratitude to all those, whose support and collaboration made Pratibha Samvardhan a memorable and transformative experience.



A Rangoli artwork created by Anil Marshoke of Madhya Pradesh as a tribute to India's Military Operation, Operation *Sindoor* featuring Colonel Sophia Quraishi and Wing Commander Vyomika Singh.

Eminent Artists at Pratibha Samvardhan



Ustad Wasifuddin Dagar

Ustad F. Wasifuddin Dagar is a member of the esteemed Dagar family and represents the 20th generation of an unbroken chain of *dhrupad* singers and *veena* players (डागरखानी). Wasifuddin Dagar performs regularly and extensively on Indian television and radio, at music festivals, and concerts. He performed for the UNESCO in France, and also toured the Netherlands, Japan, Finland, Belgium, Switzerland, Hungary, and North America. In several very successful concert tours, he has performed extensively in the United States including at the Smithsonian Institution in Washington DC, at Harvard University, and several other prestigious venues. He has also toured Japan and Europe. For example, the 2003 Europe Concert Tour included France, Switzerland, the Netherlands, and Finland. Similarly recent US tours have included over a dozen cities in the US including Washington DC, San Francisco, New York, and Albuquerque, New Mexico. Ustad Wasifuddin Dagar was honoured by the President of India with the *Padma Shri* award in 2010.



Dr. Sangeeta Sharma

Dr. Sharma is celebrated for her innovative approach to Bharatanatyam. She is known for integrating theatrical elements into her performances, creating a unique blend of dance and drama that captivates audiences. Her work often explores contemporary themes, bringing a modern sensibility to traditional dance forms. Through her choreographies, Sharma has contributed significantly to the evolution of Indian classical dance, making it more accessible and relevant to today's audiences. Her dedication to the art form and her creative vision have earned her recognition and acclaim in the performing arts community. She is *Founder Director of Anveshana* and is known for the blend of Indian classical dance Kathakali, Martial Art *Kalaripayattu*, Yoga and contemporary dance with the western outlook in her performances. Having won several accolades herself, she is known for creative applications and authentic pedagogy in dance. She aims to share her own spiritual search with her audience and explores that through a combination of dance and theatre. Under Indian Council for Cultural Relations (ICCR), she performed and conducted dance workshops-Poznan 2004, DIG chain tour Germany 2008, S. Korea 2012, Seychelles 2016. She has presented several of her productions in major national and international festival at Sahitya Kala Parishad and National School of Drama, New Delhi.



Pt. Chetan Joshi

Chetan Joshi is a renowned Indian flautist celebrated for his excellence in Hindustani classical music and his mastery of the *Bansuri* (Indian bamboo flute). Born in 1964 in Jharia, Jharkhand, and raised in Bokaro Steel City, his musical journey began early in life. He received rigorous training from eminent gurus such as Pandit Bholanath Prasanna, Pandit Raghunath Seth, Rajendra Prasanna, and the legendary Pandit Hariprasad Chaurasia, which laid a strong foundation for his artistic growth. Over the years, Joshi has developed a distinctive style that harmoniously blends the purity of tradition with innovative improvisation. His performances, marked by soulful expression and technical finesse, have captivated audiences across India and internationally in the United States, Europe, South Korea, and Mauritius. He has also collaborated with global artists, contributing significantly to the worldwide appreciation of Indian classical music. An empaneled artist with the ICCR, Sangeet Natak Akademi, All India Radio, and Doordarshan, Pt. Joshi holds a prominent place in India's cultural landscape.

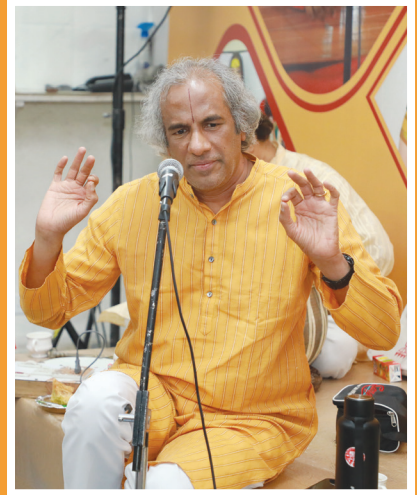
He is also a member of the governing body of the Eastern Zonal Cultural Centre, Kolkata. His contributions have earned him numerous accolades, including *Sur Mani* (1992), *Bismillah Samman* (1992), *Venu Shri* (1997), and *Sangam Samman* (2005). He has also been felicitated by the governments of both Bihar and Jharkhand for his artistic achievements. Beyond performance, Pt. Joshi is deeply invested in music education. He has mentored aspiring musicians and conducted numerous workshops to engage young audiences and promote classical music traditions. His efforts in spreading awareness and appreciation for the art form were nationally recognised when he received the prestigious Sangeet Natak Akademi Award in 2020, one of India's highest honours in the performing arts. Known for his meditative depth, lyrical phrasing, and mastery over ragas, Chetan Joshi continues to inspire new generations of musicians and music lovers alike, ensuring that the rich legacy of Indian classical flute music remains vibrant and relevant in the contemporary world.



The Gurus at Pratibha Samvardhan Vocal Music

Prof. P.B. Kanna Kumar

Prof. P.B. Kanna Kumar is an accomplished Carnatic vocalist, musicologist, and educator. Dr. Kumar specialises in *Ragam-Tanam-Pallavi*, *Raga Alapana*, *Niraval*, and *Swarakalpana*. He has authored a book on *Patnam Subramanya Iyer* and delivered numerous lectures across national platforms. Prof. Kumar has extensively toured the USA and Singapore to perform as a Classical Vocalist.



Dr. Sharbari Banerjee

Dr. Sharbari Banerjee, a distinguished Hindustani classical vocalist and musicologist, was trained in the *Kirana Gharana* under Pt. Debu Chaudhury and Pt. Bholanath Mishra. Blending artistic excellence with academic depth, she has performed across India and abroad. A dedicated educator, she integrates oral traditions with modern pedagogy, making music accessible. Her work bridges music, literature, and philosophy, promoting holistic and inclusive music education.



Instrumental Music

Pandit Mithilesh Kumar Jha

Pandit Mithilesh Kumar Jha, an acclaimed tabla maestro of the *Benaras Gharana*, trained under Shri Gopikant Jha and Pandit Bulbul Maharaj, with mentorship from Ustad Amjad Ali Khan. He has accompanied legends like Pt. Jasraj and Begum Parveen Sultana. A regular at festivals like Harballabh and SAARC, he also contributes to Indian cinema. Founder of *The Shruti Foundation*, he mentors young artists and has received the Vidyashree Award and a Gold Medal.



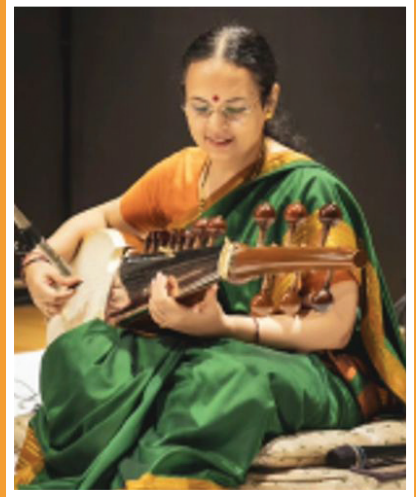
Shri Saptarshi Mandal

Saptarshi Mondal, a distinguished sitarist of the *Jaipur-Senia* tradition, was born in 1981 in West Bengal. Trained under Pandit Bhupendra Nath Chaudhuri and Padmabhushan Pandit Debu Chaudhuri, he has performed at renowned international venues such as the World Expo 2010 (Shanghai), Tagore Society (Singapore), and the India High Commission (Tokyo). Committed to preserving and promoting classical music, he contributes to cultural education through institutions like UMAK Centre, Bhatkhande Sangeet Mahavidyalaya, and NCERT.



Dr. Chandrima Majumdar

Dr. Chandrima Majumdar, a renowned *Sarod* player from the Shahjahanpur *Gharana*, began with vocal training before studying under Pt. Narendra Nath Dhar. A winner of the 1993 All India Radio competition, she has performed at renowned festivals like *Sankatmochan* (Varanasi) and *Saptak* (Ahmedabad). Dr. Majumdar founded the *Sarod* department at Banasthali Vidyapith, authored music journal articles, and received the National Scholarship and Fellowship from the erstwhile Ministry of HRD.



Dr. D.V.K. Vasudevan

Dr. D.V.K. Vasudevan, or Violin Vasu, is a renowned violinist, educator, and cultural coordinator at the University of Hyderabad. He created a music curriculum for Jawahar Bal Bhavan and founded *Devan Drone*, a troupe that performed at the World Wood Day Music Festival. A recipient of the *Rashtrapati Award*, he researches violin usage in Carnatic music and Tyagaraja's *Pancharatna Keerthanas* while contributing to cultural exchanges.



Dr. Santosh Kumar

Dr. Santosh Kumar is a skilled *Bansuri* player and *Assistant Professor* of Music at Sikkim University. Trained under Pt. Chetan Joshi, Pt. Devashish Dey, and Dr. Prahalad Nath, he holds a PhD and an M.Sc. in IT. Author of *Bansuri in Indian Classical Music History and Development*, Dr. Kumar promotes art and culture in North and East India through academic work and performances, preserving the *Bansuri* tradition.



Dance

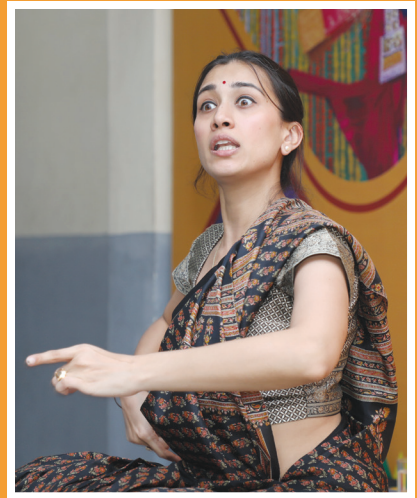
Dr. P.V. Madhusudhanan

Dr. P.V. Madhusudhanan, an accomplished dancer, choreographer, and educator, is an *Assistant Professor* at RIE Bhopal. Trained under Padmashri C.K. Nair and Dr. P. Ramadevi, he specialises in Bharatnatyam, Mohiniyattam, Kathakali, Kuchipudi, and Kerala Natanam. A recipient of multiple national awards, he has created over 30 original ballets and contributes to curriculum development and digital art education.



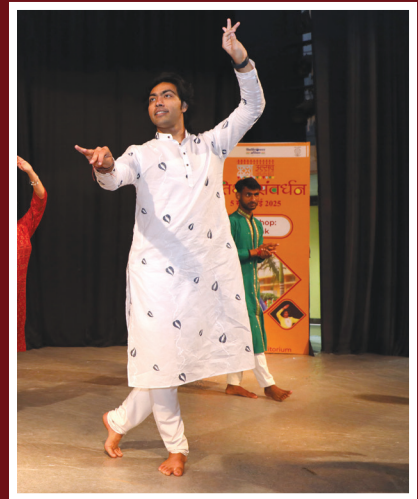
Ms. Shreyasi Gopinath

Ms. Shreyasi Gopinath is a renowned Bharatanatyam dancer, teacher, and choreographer. Recognised for her excellence with awards like the *Nrityamani* and *Gopi Krishna Awards*, she is a graded artist with All India Radio and Doordarshan and an ICCR-empanelled performer. Through her performances and teaching, she actively promotes Bharatanatyam, enriching the classical dance tradition both in India and abroad.



Shri Sanjeet Gangani

Shri Sanjeet Gangani, a distinguished Kathak dancer and teacher, is renowned for his mastery of the Jaipur *Gharana*. The son of Pandit Rajendra Kumar Gangani, he has taken Kathak to global audiences through performances, workshops, and international collaborations in countries like Australia, Spain, and China. A prominent ambassador of Indian classical dance, he has showcased Kathak at prestigious festivals, fostering cross-cultural dialogue.



Theatre

Dr. Jainendra Kumar Dost

Dr. Jainendra Kumar Dost is a renowned theatre artist, documentary filmmaker, and independent researcher. He is the founder of the Bhikhari Thakur Repertory Training and Research Centre (Chhapra), having revived Bhikhari Thakur's theatrical tradition. Dr. Dost has received fellowships from India Foundation for the Arts and Sangeet Natak Akademi. He has directed documentaries and is currently teaching at SCERT, Patna.



Visual Art

Dr. Vishal C. Bhand

Dr. Vishal C. Bhand, an expert in design education and cultural policy, pioneered India's first professional design programme at Visva Bharati University. With degrees from the University of Leeds, Kala Bhavana, and Rabindra Bharati University, he leads the Department at Silpa Sadana, Visva Bharati. Dr. Bhand also contributed to the New Education Policy (NEP) and served as an advisor to NCERT on arts curriculum development.



Professor (Dr.) Shekhar Chandra Joshi

Professor Dr. Shekhar Chandra Joshi, a distinguished visual artist, art historian, and educator, is known for his innovative technique using fingernails and paddy coins. He earned his Ph.D. from Garhwal University and D.Litt. from Kumaun University. With over 30 years of experience, he has held numerous solo exhibitions globally, authored books, and mentored scholars, currently serving as the “Head of Drawing and Painting”, at Soban Singh Jeena University, Almora.



Traditional Storytelling

Shri Chetan Gangavane

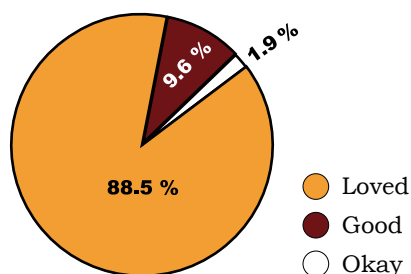
Shri Gangavane is a renowned *Chitrakathi* artist which is a form of performing arts from western Maharashtra, using hand-painted illustrations to narrate stories. The themes of his stories include Gods, kings, queens, demons, nature; often from the Ramayana and Mahabharata. He has gained an experience of 22 years dedication to promoting *Chitrakathi* and *Thakar* arts across India.



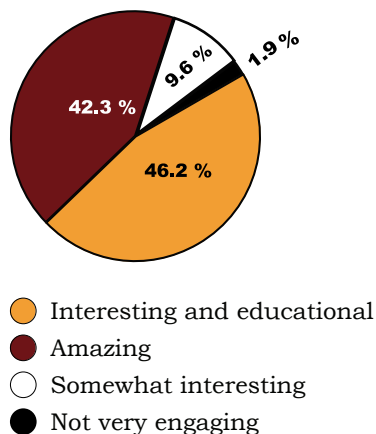
Students' Feedback

Pratibha Samvardhan 2025, conducted at National Bal Bhavan, New Delhi, offered a transformative ten-day residential experience that seamlessly integrated artistic mentorship, cultural immersion, and collaborative learning.

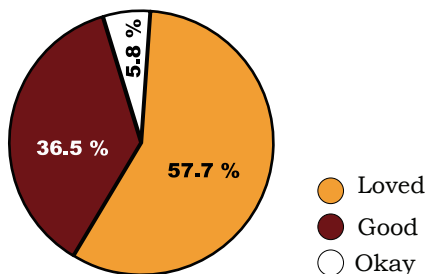
1. Workshop Experience



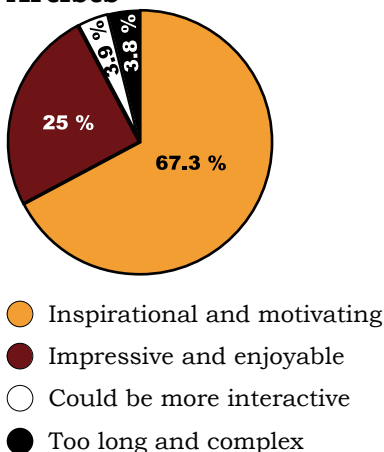
2. Experience of Heritage Visits



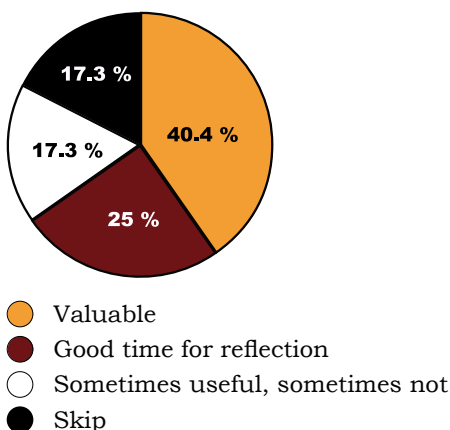
3. Collaborative Activities



4. Interaction with Eminent Artists

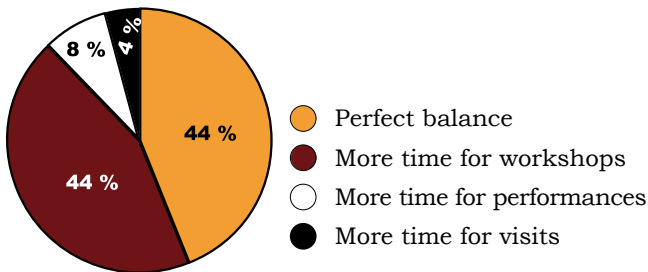


5. Yoga Sessions

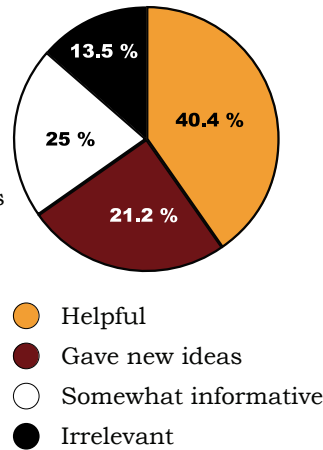


Students and teachers from across the country participated in expert-led workshops, heritage visits, and creative sessions rooted in the Guru-Shishya tradition. These workshops were overwhelmingly praised, with nearly 90 per cent of students and 79.4 per cent of teachers rating them as highly effective, affirming the program's pedagogical depth and experiential richness.

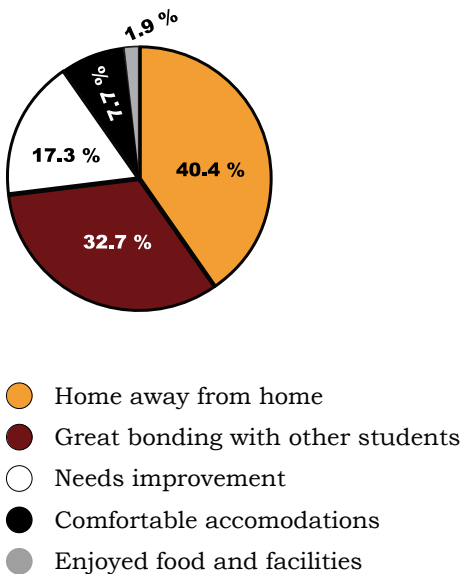
6. Balance between Performances, Workshops and Cultural Visits



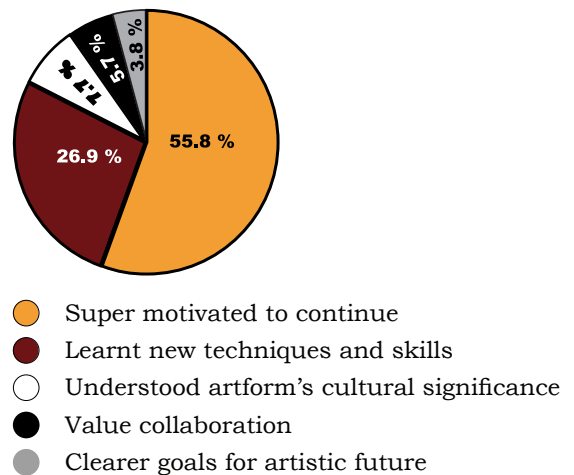
7. Career Guidance and Counselling Sessions



10. Experience of Stay at NBB



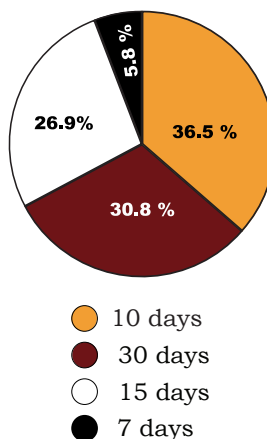
10. Impact on Art Practice



Beyond formal training, the programme emphasised cultural literacy through place-based learning and interactions with eminent artists. Heritage visits enriched participants' understanding of India's diverse traditions, while mentorship sessions provided both inspiration and guidance. Students also benefited from wellness sessions such as yoga and mental health workshops, which offered space for reflection and personal growth. Collaborative activities were particularly successful, with over 94 per cent of students and 97 per cent of teachers praising the spirit of teamwork and cross-cultural engagement that defined the programme.

Feedback was also taken from the students regarding the effectiveness of logistical arrangements and the welcoming residential environment. While the structure was generally well-received, many participants expressed a desire for an extended duration and more hands-on engagement. The overall impact was profound, with 56 per cent of students feeling strongly motivated to pursue the arts seriously. The feedback clearly establishes Pratibha Samvardhan as a model initiative for holistic, arts-integrated education, with recommendations focused on expanding duration, deepening mentorship, and enhancing practical sessions to build on its evident success.

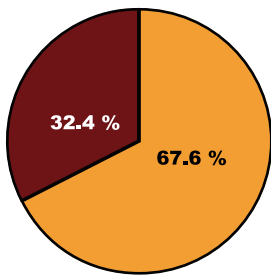
11. Ideal Duration of Programme



Teachers' Feedback

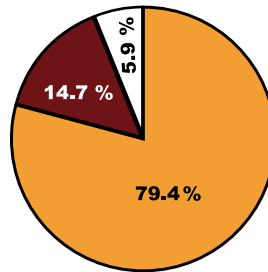
As part of the holistic review of Pratibha Samvardhan 2025, valuable insights were gathered through structured feedback from participating teachers. The responses reflected a high level of satisfaction and appreciation for the programme's conceptual strength, execution, and educational impact. A strong 67.6 per cent of teachers rated the overall structure and organisation of the programme as excellent, while the remaining 32.4 per cent marked it as good, indicating widespread endorsement of the

1. Overall Structure and Organisation of Pratibha Samvardhan



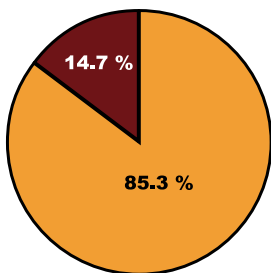
- Excellent
- Good

2. Effectiveness of the Workshops



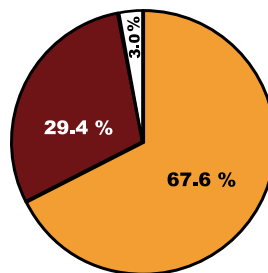
- Highly effective
- Moderately effective
- Neutral

3. Benefits of Cultural Visits



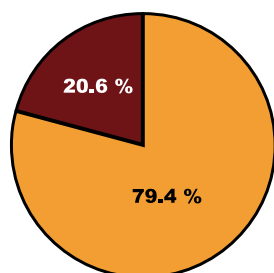
- Very beneficial
- Somewhat beneficial
- Neutral

4. Assessment of Collaborative Activities



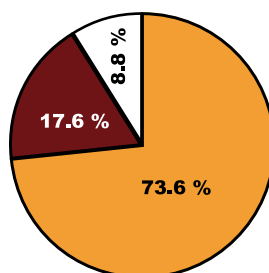
- Highly collaborative
- Collaborative
- Neutral

5. Interactions with eminent artists



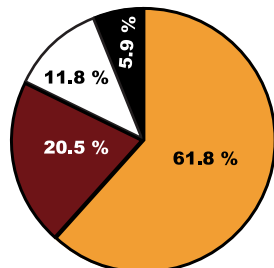
- Very engaging
- Engaging

6. Benefits of Yoga sessions



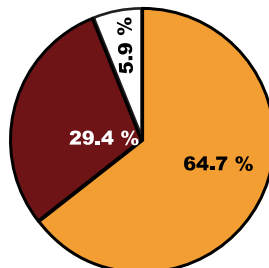
- Very beneficial
- Beneficial
- Neutral

7. Balance between workshops, performances and field visits



- Well balanced
- More workshops
- More cultural Visits
- More performances

8. Relevance of mental health sessions and career guidance



- Very relevant
- Somewhat relevant
- Neutral

programme's planning and delivery. The workshops, led by eminent experts in their respective fields, were especially appreciated, with 79.4 per cent of teachers describing them as highly effective, affirming the programme's commitment to artistically grounded and culturally rich experiential pedagogy.

Teachers also found the visits to institutions of cultural, artistic, and historical significance to be deeply enriching, with 85.3 per cent rating them as highly beneficial. These visits were seen as powerful tools for contextualising traditional knowledge and fostering cultural awareness beyond the classroom. Collaborative learning activities stood out as another major success, with 67.6 per cent of respondents finding them highly collaborative, praising their ability to promote teamwork, mutual learning, and cross-cultural engagement. Furthermore, interactions with eminent artists were rated as very engaging by 74.4 per cent, offering not only inspiration but also valuable pedagogical insight. The inclusion of wellness sessions, particularly yoga, received a strong endorsement from 73.6 per cent of the teachers, who highlighted their benefits for mental well-being, emotional balance, and overall focus.

In terms of scheduling, 61.8 per cent of teachers felt the balance between workshops, performances, and field visits was well-maintained, though 20.5 per cent suggested allocating more time to workshops in future editions. Mental health and career guidance sessions were also well-received, with 64.7 per cent of teachers acknowledging their relevance in supporting emotional resilience and long-term planning. Overall, the programme left a strong positive impression, with 79.4 per cent of participants grading their experience as A, reinforcing the success of Pratibha Samvardhan 2025 as a model of holistic, arts-integrated education.

Reflections

“

Dear Readers,

With a heart full of gratitude and a mind rich with memories, I write to reflect on Pratibha Samvardhan, the first edition of a truly nurturing programme for the Kala Utsav 2024–25 winners. Initially uncertain about how impactful 10 days could be, I left feeling it wasn't nearly enough. Those days were transformative—not just in terms of learning within our own fields, but in discovering new perspectives, disciplines, and friendships that now feel like family. What truly stood out were the people—the mentors, the team, and the fellow artists. I went in expecting to connect only with winners from my year, but found meaningful bonds across all participants. From daily *riyaaz* to night walks and endless conversations, it became more than just a programme—it became a memory of a lifetime.

A special thank you to Priyamvada Ma'am, Vishnu Sir, and the entire NCERT and Kala Utsav team for your round-the-clock dedication and care. You made our stay unforgettable. Even now, 25 days later, I carry those moments with teary eyes and a full heart. If there's ever a chance to reunite and relive those days, I'd embrace it without a second thought.

”

With deep respect and love,

Yours,

Ananya Tiwari

3rd Prize Winner

Theatre (Madhya Pradesh)

2024–25

“ Respected Sir/Madam,

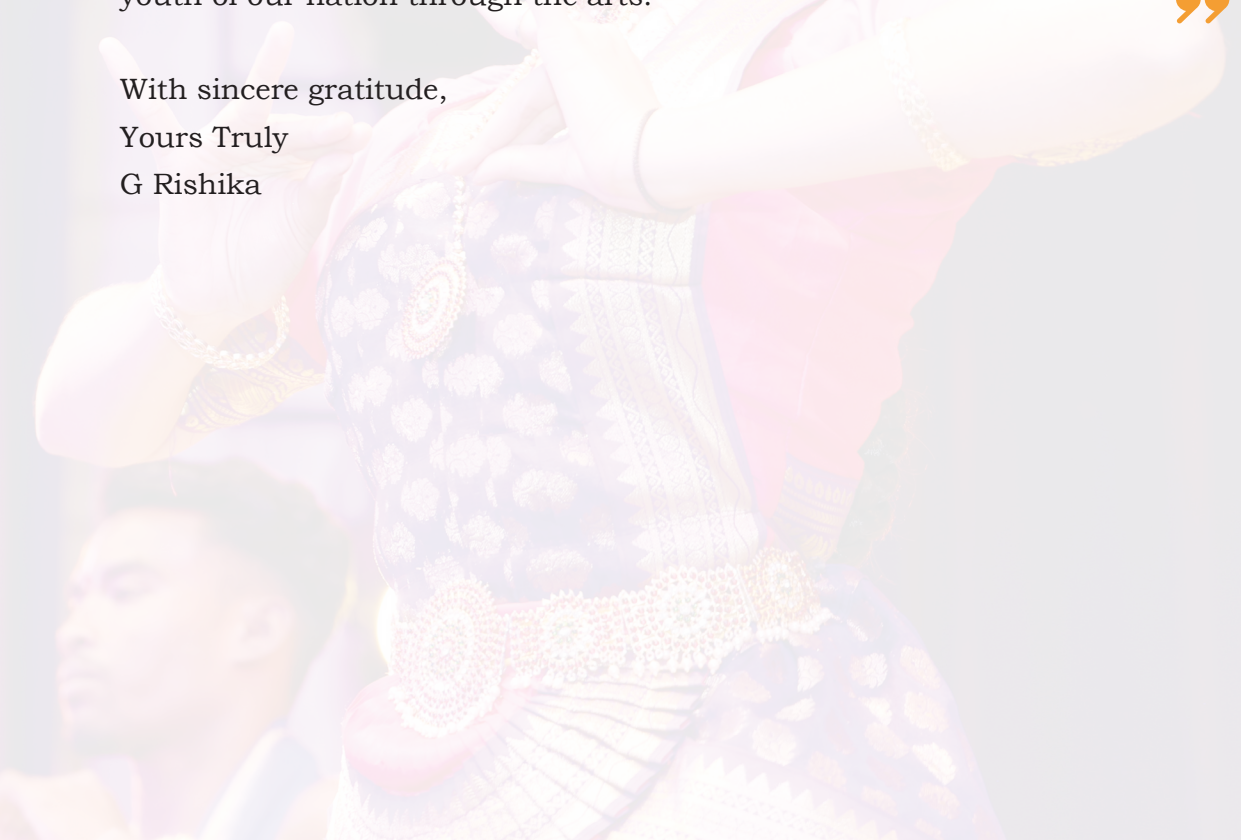
I hope this letter finds you in good health and spirits. I am writing to express my heartfelt gratitude and share my enriching experience as a participant in the Pratibha Samvardhan programme. Being selected for this prestigious initiative was an honour and a turning point in my artistic journey. The thoughtfully designed sessions, guided by experienced mentors, offered me a rare opportunity to deepen my understanding of my chosen art form. The exposure to diverse styles, perspectives, and cultural expressions from across regions was both enlightening and inspiring. Pratibha Samvardhan provided a nurturing environment that encouraged creativity, discipline, and self-expression. It helped me evolve not just as a performer, but as a more confident, culturally aware individual. The interactions with talented peers and the guidance from accomplished artists have left a lasting impact on me.


I am immensely thankful to the Kala Utsav team and all the facilitators of Pratibha Samvardhan for their unwavering dedication to nurturing young talent. This initiative is truly a celebration of India's rich cultural heritage, and I am proud to have been a part of it.

I look forward to more such platforms that empower and inspire the youth of our nation through the arts.

With sincere gratitude,
Yours Truly
G Rishika

”





“ Participating in Pratibha Samvardhan with my student (Sarathi Barai, winner of bronze at the national level Kala Utsav, 2023 in the indigenous toy making category) was transformative, helping me discover my strengths and build confidence. The programme offered valuable opportunities for growth, learning, and skill development, positively impacting my personal and professional life. NCERT’s well-organised structure ensured a seamless learning experience. Kudos to NCERT for nurturing talent and creativity through this comprehensive programme. I’m grateful for the opportunity, which has had a lasting impact. The expertise and resources provided made it enriching and informative. Thanks to the Ministry of Education, Government of India, and NCERT. Pratibha Samvardhan was a milestone in my career journey, fostering innovation and curiosity. NCERT’s dedication to nurturing young minds is commendable, and I’m thankful to have been part of it. The program’s impact extends beyond academics, shaping perspectives and approaches to challenges.

With regards,

Dipannita Sengupta

Assistant Teacher

Buraganj Kalkut Singh High School (H.S.)

Hatidoba, Rangali, Block - Khoribari

Dist - Darjeeling

West Bengal

”



“ शिक्षा मंत्रालय ने प्रतिभा संवर्धन का एक ऐसा कार्यक्रम आयोजित किया था जिससे सभी विधाओं के कलाकारों को अपने-अपने विधाओं में बहुत कुछ नए-नए कलाएँ सीखने को मिली। यह कार्यक्रम कलाक्षेत्र के विकास के लिए एक महत्वपूर्ण कार्यक्रम रहा। बच्चों के साथ-साथ हम सभी शिक्षक जो जिस विधा से जुड़े हुए हैं हम सभी को बहुत कुछ नई-नई बातें सीखने को मिली। इस कार्यक्रम में पूरे भारत के सभी राज्यों के बच्चे और शिक्षक आए हुए थे। इस कार्यक्रम में एक भारत श्रेष्ठ भारत का अनुभव हो रहा है। इसमें राज्यों के सभी कलाक्षेत्रों का प्रदर्शन हुआ है। शिक्षा मंत्रालय के इस कार्यक्रम में सभी विधाओं में देश के बड़े-बड़े गुरुओं को बुलाया गया जिन्होंने बच्चों के साथ-साथ हम शिक्षकों को भी बहुत कुछ सिखाया। हर तरफ से व्यवस्था बहुत ही लाजवाब रही। मैंने इस कार्यक्रम में बहुत कुछ सीखा। यह समय मेरे जीवन का बहुत महत्वपूर्ण समय रहा। मैंने पिछले 35 सालों बाद मंच पर नृत्य प्रस्तुत किया मुझे बहुत डर लग रहा था कैसे प्रस्तुत करूँ। मगर गुरुजी ने मुझे बहुत समझाया डरना नहीं है तुम कर पाओगी और रा.शै.अ.प्र.प. के सभी सदस्यों ने भी मुझे बहुत प्रोत्साहित किया। ऐसे गुरु और ऐसे सदस्य मिले तो कोई भी कुछ भी कर सकता है। बहुत-बहुत धन्यवाद! शिक्षा मंत्रालय को ऐसा कार्यक्रम करवाने के लिए साथ ही गुरुजी और रा.शै.अ.प्र.प. के सभी सदस्यों को बहुत-बहुत धन्यवाद!

”

Priya Ghosh

P.P. High School Bhowa Deorhi, Rupauli,
Purnea, Bihar

Pratibha Samvardhan Schedule



प्रतिभा

‘Pratibha Samvardhan’: 10 Day Enrichment cum Nurturance Programme (Residential)

	9:15 - 11:00 AM	11:15 - 1:30 AM	2:15 - 3:30 PM
Day 0, 4th May, Sunday			
Day 1, 5th May, Monday	Inauguration	Knowing each other - all participating students and teachers interact/ making groups - they make their own badges according to their art forms	
Day 2, 6th May, Tuesday	Workshops with Experts		
Day 3, 7th May, Wednesday	Workshops with Experts		Free Slot
Day 4, 8th May, Thursday	Lecture Demonstration by Prof. Manish Jain		<ul style="list-style-type: none"> • Visit of Performing Arts Participants • Visit of Visual Arts Participants • Visit of Theatre Participants to
Day 5, 9th May, Friday	Day long visit to CCRT (Puppetry)		
Day 6, 10th May, Saturday	Workshops with Experts		Session by Ms. Swati Chandra M
Day 7, 11th May, Sunday	Workshops with Experts		Vis
Day 8, 12th May, Monday	Workshops with Experts		
Day 9, 13th May, Tuesday	Heritage Walk: Lodhi Garden		Workshops with
Day 10, 14th May, Wednesday	Workshops with Experts	Feedback	Preparation for Valedic
Day 11, 15th May, Thursday			

Workshops	
Percussion (Shri Mithilesh Kumar Jha, Dr. Kalika Kale)	Kuchipudi and Bharatanatyam (Dr. Madhusudan, Ms. Shreyasi Gopinath)
Sitar and Sarod (Sh. Saptarshi Mandal, Dr. Chandrima Majumdar)	Visual Arts (Dr. Vishal Bhand, Dr. Shekhar Joshi)
Bansuri (Dr. Santosh Kumar)	Violin (Dr. D.V.K. Vasudevan)
Theatre, Folk Dance and Storytelling (Shri Jainendra Dost, Shri Chetan Gangavane)	Vocal Music (Prof. Kanna Kumar, Dr. Sharbari Banerjee)
Kathak (Shri Sanjeet Gangani)	



संवर्धन

(ntial) for Winners of Kala Utsav (2023 and 2024), National Bal Bhavan, New Delhi

3:45 - 5:00 PM	5:30 - 7:00 PM	7:00 - 8:00 PM	9:00 - 9:30 PM
Arrival of Participants			
Career Guidance and Counselling	Games and Sports	Community Singing	Time for Reflection
Visit to Lal Quila Barracks Aatma Nirbhar Bharat Centre for Design (IGNCA) Visit to Purana Quila			Time for Reflection
t	Games and Sports	Preparation of Collaborative Programme for Valedictory	Time for Reflection
Participants to Sangeet Natak Akademi Visits to National Museum National School of Drama		Film Screening	Time for Reflection
Workshop for all participants)			Time for Reflection
Mental Health Awareness	Lecture Demonstration by Dr. Sangeeta Sharma	Live Performance by Sangeeta Sharma, Eminent Choreographer	Time for Reflection
Visit to National Bal Bhavan		Preparation of Collaborative Programme for Valedictory	Time for Reflection
	Lecture Demonstration by Pt. Chetan Joshi	Live Performance by Pt. Chetan Joshi, Eminent Flute Artist	Time for Reflection
Experts	Lecture Demonstration by Wasifuddin Dagar	Live Performance by Wasifuddin Dagar, Eminent classical singer	Time for Reflection
Valedictory Ceremony	Valedictory Ceremony		
Departure of Participants			

Morning Tea - 05:30 AM	Breakfast - 08:00 AM - 8:45 AM	Lunch - 01:30 PM - 02:15 PM	Dinner - 08:00 PM -08:30 PM
Yoga and Pranayam - 06:00 AM - 07:00 AM	Assembly and Prayer - 09:00 AM - 09:15 AM	Afternoon Tea Break - 03:30 PM - 03:45 PM	
Personal Time, Getting ready - 7:00 AM - 8:00 AM	Morning Tea Break - 11:00 AM- 11:15 AM	Evening Snack Break - 05:00 PM - 05:30 PM	
To be confirmed	Interaction with Secretary, Additional Secretaries, Joint Secretaries, SE&L, Ministry of Education.		
	Interaction with Director and Joint Directors of NCERT		

Pratibha Samvardhan Participants List

S. No.	Team	Student/ Teacher	Name	Art Form
1	Assam	Student	Nabajyoti Phukan	Instrumental Music
2	Assam	Student	Ujjal Saikia	Instrumental Music
3	Assam	Student	Parimal Probah Borah	Instrumental Music
4	Assam	Student	Binod Saikia	Instrumental Music
5	Assam	Teacher	Jogendra Nath Borah	Instrumental Music
6	Assam	Student	Parashmoni Gogoi	Dance
7	Assam	Student	Miss Monalisha Das	Dance
8	Assam	Student	Anusmita Gogoi	Dance
9	Assam	Teacher	Amirul Hussain	Dance
10	Bihar	Student	Udyan Jha	Vocal Music
11	Bihar	Student	Mohd. Aarif	Dance
12	Bihar	Teacher	Manglesh Kumar	Vocal Music
13	Bihar	Student	Aditya Kumar	Visual Arts
14	Bihar	Teacher	Ranjit Kumar Paswan	Visual Arts
15	Bihar	Student	Sumit Kumar	Theatre
16	Bihar	Teacher	Priya Ghosh	Dance
17	Chandigarh	Student	Padmakar Kashyap	Vocal Music
18	Chandigarh	Teacher	Kuldeep Singh	Instrumental Music
19	Daman & Diu and Dadra Nagar Haveli	Student	Sonali Shivdayal Chauhan	Dance
20	Daman & Diu and Dadra Nagar Haveli	Teacher	Jagruti Snehalkumar Patel	Dance
21	Delhi	Student	Mohammed Ayan	Vocal Music
22	Delhi	Teacher	Fanish Kumar	Vocal Music
23	Delhi	Student	Priyanka	Visual Arts

Gender	School Name
Male	Govt. Boys HS & MP School, Jorhat
Male	Govt. Boys HS & MP School, Jorhat
Male	Govt. Boys HS & MP School, Jorhat
Male	Govt. Boys HS & MP School, Jorhat
Male	Govt. Boys HS & MP School, Jorhat
Male	Khanamukh HS School, Khanamukh, Sivasagar
Female	Khanamukh HS School, Khanamukh, Sivasagar
Female	Khanamukh HS School, Khanamukh, Sivasagar
Male	Gaurisagar H.S. Industrial Institute
Male	College of Commerce, Kankarbagh, Patna
Male	College of Commerce, Kankarbagh, Patna
Male	Girls High School, Emansarai, Patori, Samastipur
Male	Girls High School, Emansarai, Patori, Samastipur
Male	Govt. Senior Secondary High School Srinagar, Purnea
Male	10+2 G17BBM High School, Bhattha Bazar, Purnia
Female	P.P. High School Bhowa Deorhi, Rupauli, Purnea
Male	D.A.V- 15
Male	Govt. Model High School Sec- 49 D
Female	Lions English School, Sanjibhai Delkar Marg, Silvassa
Female	Lions English School, Sanjibhai Delkar Marg, Silvassa
Male	SLS DAV Public School
Male	SLS DAV Public School
Female	SKV, Tikri Kalan, 1617012

S. No.	Team	Student/ Teacher	Name	Art Form
24	Delhi	Teacher	Anita Sangwan	Visual Arts
25	Delhi	Student	Sharanya Bisht	Dance
26	Delhi	Student	Bhavya Bharti Vats	Theatre
27	Delhi	Teacher	Monika Toor	Theatre
28	Gujarat	Student	Flesha Vipul Patel	Visual Arts
29	Gujarat	Teacher	Patel Mitali Yogeshkumar	Visual Arts
30	Himachal Pradesh	Student	Akhil	Visual Arts
31	Himachal Pradesh	Teacher	Pyush Raj	Visual Arts
32	Jharkhand	Student	Laxmi Kumari	Instrumental Music
33	Jharkhand	Teacher	Chandrika Kumari	Instrumental Music
34	Jharkhand	Student	Puja Murmu	Dance
35	Jharkhand	Teacher	Sonalika	Dance
36	Jharkhand	Student	Bikash Mahali	Dance
37	Jharkhand	Teacher	Nibaran Mahato	Dance
38	KVS	Student	G Rishika	Dance
39	KVS	Teacher	Arti Singh	Dance
40	KVS	Student	B Chittswarrupa	Visual Arts
41	KVS	Teacher	Saroj Kumar Dalei	Visual Arts

Gender	School Name
Female	SKV, Tikri Kalan, 1617013
Female	Bal Bhavan Public School
Female	Sri Venkateshwar International School from Delhi
Female	Sri Venkateshwar International School, Sec 18, Dwarka
Female	BAPS Swaminarayan Vidyamandir, Pardi Parnera, Dharanagar, Abrama, TA., DI., Valsad
Female	BAPS Swaminarayan Vidyamandir, Pardi Parnera, Dharanagar, Abrama, TA., DI., Valsad
Male	Government Senior Secondary School Kosri, Village: Kosri, Jaisingpur, Kangra
Male	G.S.S.S., Khalet, Palampur, Kangra
Female	PM Shri Kasturba Gandhi Balikia Vidiyalay, Silli, Ranchi
Female	PM Shri Kasturba Gandhi Balikia Vidiyalay, Silli, Ranchi
Female	Ursuline Inter College, Rajaulatu, Namkum Ranchi
Female	NSCBAV Bariatu
Male	Upd+2 High School Dighi Bhula,Village - Bhula, post- Lawjora, PS- Boram East Singbhum
Male	Upd+2 High School Dighi Bhula,Village - Bhula, post- Lawjora, PS- Boram East Singbhum
Female	PM SHRI KV Waltair, Behind Andhra Jyothi Press Thatichetlapalem, Visakhapatnam
Female	PM SHRI Kendriya Vidyalaya No. 1, Nausena Baugh, Visakhapatnam, Andhra Pradesh
Female	PM SHRI Kendriya Vidyalaya No. 1, Nausena Baugh, Visakhapatnam, Andhra Pradesh
Male	PM SHRI Kendriya Vidyalaya No. 2 Sambalpur,Ganesh Nagar near NAC College PO: Burla Dist: Sambalpur, Odisha

S. No.	Team	Student/ Teacher	Name	Art Form
42	KVS	Student	Navya M Vinod	Theatre
43	KVS	Student	Aadith Up	Theatre
44	KVS	Teacher	Sandhia P K	Theatre
45	Madhya Pradesh	Student	Rupali Lodhi	Visual Arts
46	Madhya Pradesh	Teacher	Mr. Anil Marskole	Visual Arts
47	Madhya Pradesh	Student	Sanskar Goswami	Theatre
48	Madhya Pradesh	Student	Prithvi Raj Shinde	Theatre
49	Madhya Pradesh	Student	Rohan Sharma	Theatre
50	Madhya Pradesh	Student	Veera Shrivastava	Theatre
51	Madhya Pradesh	Student	Ananya Tiwari	Theatre
52	Madhya Pradesh	Teacher	Yogita Namdeo	Theatre
53	Maharashtra	Student	Arnav Machhindra Buwa	Vocal Music
54	Maharashtra	Teacher	Varsha Machhindra Buwa	Vocal Music
55	Maharashtra	Student	Radhika Narsinh Suwarnkar	Instrumental Music
56	Maharashtra	Teacher	Ainoddin Faqroddin Warsi	Instrumental Music
57	Maharashtra	Student	Prathamesh Prafull Shahane	Instrumental Music
58	Maharashtra	Teacher	Arvind Shyamsundar Shahane	Instrumental Music

Gender	School Name
Female	PM SHRI Kendriya Vidyalaya Ottapalam, Palappuram P.O., Ottapalam, Palakkad District, Kerala
Male	PM SHRI Kendriya Vidyalaya Ottapalam, Palappuram P.O., Ottapalam, Palakkad District, Kerala
Female	PM SHRI Kendriya Vidyalaya Ottapalam, Palappuram P.O., Ottapalam, Palakkad District, Kerala
Female	Govt. Shramodaya Awasiya Vidyalaya, Mangeli, Jabalpur
Male	Govt. Shramodaya Awasiya Vidhyalaya, Mugaliya Chaap, Bhopal
Male	St Joseph co Ed school, E-6 Road Number 11 near Asha Niketan Hospital, Arera Colony, Bhopal
Male	St Joseph co Ed school, E-6 Road Number 11 near Asha Niketan Hospital, Arera Colony, Bhopal
Male	St Joseph co Ed school, E-6 Road Number 11 near Asha Niketan Hospital, Arera Colony, Bhopal
Female	St Joseph co Ed school, E-6 Road Number 11 near Asha Niketan Hospital, Arera Colony, Bhopal
Female	St Joseph co Ed school, E-6 Road Number 11 near Asha Niketan Hospital, Arera Colony, Bhopal
Female	Govt. CM Rise Mahatma Gandhi Higher Secondary School, Barkheda Bhel, Bhopal
Male	Shivraj College of Arts, Commerce & D. S. Kadam Science College, Vadarge Road, Gadhinglaj, Dist. Kolhapur
Female	Central School Jeevan Shikshan, Vidya Mandir Halkarni, Gadhinglaj, Kolhapur
Female	Shri Chhatrapati Shivaji Kanishta Mahavidyalaya, Degloor, Nanded
Male	Post. Hottal tq. Degloor Dist. Nanded
Male	Shri Shivaji College, Parbhani
Male	Pandit Jawaharlal Nehru Vidyamandir, Singnapur, Tq. Dist. Parbhani

S. No.	Team	Student/ Teacher	Name	Art Form
59	Maharashtra	Student	Harshada Prafulla Shahane	Vocal Music
60	Maharashtra	Student	Soumya Bhushan Ghodke	Vocal Music
61	Maharashtra	Student	Samiksha Sujit Aboti	Vocal Music
62	Maharashtra	Student	Ishwari Chetan Aundhekar	Vocal Music
63	Maharashtra	Teacher	Prafull Shyamsundar Shahane	Vocal Music
64	Odisha	Student	Subhangi Senapati	Vocal Music
65	Odisha	Teacher	Sharmistha Mohanty	Vocal Music
66	Odisha	Student	Ashirbad Mohanty	Vocal Music
67	Odisha	Teacher	Naba Kumar Dutta	Vocal Music
68	Punjab	Student	Parneet Kaur	Dance
69	Punjab	Teacher	Babita	Dance
70	Punjab	Student	Anshu	Visual Arts
71	Punjab	Teacher	Dr. Ramit Vasudeva	Visual Arts
72	Punjab	Student	Jasnoor Kaur	Theatre
73	Punjab	Student	Poonam	Theatre
74	Punjab	Teacher	Pargat Singh	Theatre
75	Rajasthan	Student	Neelanshi Sharma	Vocal Music
76	Rajasthan	Teacher	Shanu Bhardwaj	Dance
77	Rajasthan	Student	Rajiv Verma	Dance
78	Rajasthan	Teacher	Uday Singh	Dance
79	Rajasthan	Student	Dheeraj Suthar	Indigenous Toys & Games
80	Rajasthan	Teacher	Mohan Lal Regar	Indigenous Toys & Games
81	Tripura	Student	Susanta Rudra Paul	Visual Arts

Gender	School Name
Female	Bal Vidyamandir Jr. College, Parbhani
Female	Bal Vidyamandir Jr. College, Parbhani
Female	Bal Vidyamandir Jr. College, Parbhani
Female	Bal Vidyamandir Jr. College, Parbhani
Male	Bal Vidyamandir Jr. College, Parbhani
Female	DAV Public School, CDA, Sector-6, Markat Nagar, Cuttack
Male	Satsang Govt. High School, Darkha Patna, Cuttack
Male	Krishna Vikash Residential School, Bargarh
Female	Krishna Vikash Residential School, Vikash Knowledge Hub, Barahaguda Canal Chowk, Bargarh
Female	Govt. Girls Senior Secondary Smart School, New Power House Colony, Patiala
Female	School of Eminence 3B1, SAS Nagar
Female	School of Eminence 3B1, SAS Nagar
Male	School of Eminence 3B1, SAS Nagar
Female	School of Eminence Pheelkhana, Chandani Chowk Patiala near Multani Mal Modi College
Female	School of Eminence Pheelkhana, Chandani Chowk Patiala near Multani Mal Modi College
Male	School of Eminence Pheelkhana, Chandani Chowk Patiala near Multani Mal Modi College
Female	GGSSS Maharaja, Chhoti Chopad, Jaipur
Female	GGSSS Maharaja, Chhoti Chopad, Jaipur
Male	GSSS, Masari Road, Kathumar, Alwar
Male	GSSS, Masari Road, Kathumar, Alwar
Male	Govt. Senior Secondary School – Kundwa, Deogarh
Male	Govt. Senior Secondary School – Kundwa, Deogarh
Male	Lankamura High School School, P.O: Lankamura, Agartala

S. No.	Team	Student/ Teacher	Name	Art Form
82	Tripura	Teacher	Sourabh Debbarma	Visual Arts
83	Tripura	Student	Manajit Debnath	Instrumental Music
84	Tripura	Teacher	Tamal Sengupta	Instrumental Music
85	Tripura	Student	Nabarup Bhattacharjee	Dance
86	Tripura	Teacher	Susmita Banik	Dance
87	Tripura	Student	Drisha Lodh	Theatre
88	Tripura	Teacher	Sumit Nath Choudhury	Theatre
89	Uttar Pradesh	Student	Kunal Kori	Visual Arts
90	Uttar Pradesh	Teacher	Dr. Sanjay Kumar Sahani	Visual Arts
91	Uttarakhand	Student	Prakhar Joshi	Instrumental Music
92	Uttarakhand	Teacher	Dr Harish S. Dafouti	Theatre
93	Uttarakhand	Student	Neeta Dosad	Visual Arts
94	Uttarakhand	Teacher	Dr. Deepika Joshi	Visual Arts
95	West Bengal	Student	Kousikta Ghosh	Vocal Music
96	West Bengal	Student	Koustav Roy	Instrumental Music - Melodic
97	West Bengal	Teacher	Dipa Roy Nath	Instrumental Music
98	West Bengal	Student	Archishman Sinha Roy	Instrumental Music
99	West Bengal	Teacher	Arindam Sinha Roy	Instrumental Music
100	West Bengal	Student	Tanmoy Chowdhury	Visual Arts
101	West Bengal	Teacher	Kalimollah Molla	Visual Arts
102	West Bengal	Student	Sarathi Barai	Visual Arts
103	West Bengal	Teacher	Dipannita Sengupta	Visual Arts

Gender	School Name
Male	Govt. College of Art & Craft, Agartala
Male	Dr. B.R. Ambedkar English Model School, Anandanagar, Agartala
Male	Rabindranagar H.S. School, Sepahijala
Male	Sri Sri Ravisankar Vidyamandir School, Dighaliya, Gandhigram, Agartala
Female	Sri Sri Ravisankar Vidyamandir School, Dighaliya, Gandhigram, Agartala
Female	Melaghar English Medium Higher Secondary School, Melaghar, Sepahijala
Male	Dharmanagar, Dist: North Tripura, PO: Dharmanagar
Male	Sarvoday Inter College, Railway Road, Pilkhuwa, Hapur
Male	Sarvoday Inter College, Railway Road, Pilkhuwa, Hapur
Male	SRDB AU GIC Sundarkhal, Dhari
Male	GIC Salani, Garur Bageshwar
Female	Govt. I. C. Salani, Bageshwar
Female	Govt. I. C. Salani, Bageshwar
Female	Barasat Girls' High School, Gupta Colony, Barasat
Male	DAV Public School, 61 DH Road Kolkata 38
Female	Sewli Balika Vidhalaya High School, Devpukur, Barrackpore, North 24 Parganas
Male	St Xavier's Institution, Ruiya, Barrackpore
Male	Bandipur Ideal Academy High School, Bandipur Upanibesh, Rahara
Male	Fulia Sikshaniketan, Vill+P/O- Fulia Colony, P/S-Santipur, Nadia
Male	Fulia Sikshaniketan, Vill+P/O- Fulia Colony, P/S-Santipur, Nadia
Female	Buraganj Kalkut Singh High School, Hatidoba, Rangali, Kharibari, Darjeeling
Female	Buraganj Kalkut Singh High School, Hatidoba, Rangali, Kharibari, Darjeeling

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